

# JUMPING COLOURS



A red rubber band on 1st. & 2nd. fingers, a green rubber band on 3rd. & 4th. fingers.

Close the fist.

and when you open your hand again, the rubber bands have changed places!



① Let bands slip to lower joints



② Right forefinger & thumb take band B



③ Right forefinger brings band B over band A



④ Right forefinger hooks into band A



⑤ Right finger stretches bands downwards



⑥ Right second finger opens out crossed bands



⑦ Fingers are folded down into X - (Fig 6). Right hand moves away

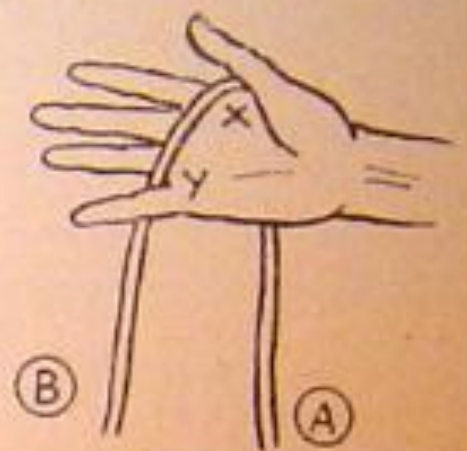


⑧ Open hand out smartly, & the bands appear to leap across & change places.



# THE SNAP KNOT

A length of rope hangs loosely over your hand. A smart twitch — and there's a knot in the middle of the rope!



**IMPORTANT!**

Note how rope is gripped between thumb & hand at X, & between 3rd. & 4th fingers at Y.



Hand drops downward quickly, and catches end (A) between first two fingers.



Hand turns down, and releases rope, all except end (A)

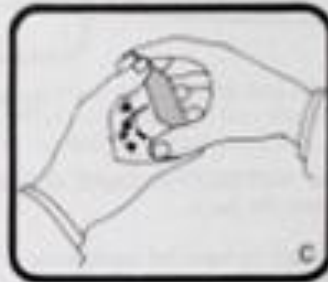


A quick jerk, like cracking a whip, tightens the knot.

## EFFECT

Perhaps one of the most puzzling of all card effects is when a magician causes a selected card to reverse itself and appear face up among the face-down cards in the deck. Here is one of the most basic and yet most effective means of accomplishing this feat.

## SECRET AND PREPARATION



Simplicity is the answer here. The trick depends upon having the bottom card of the deck reversed from the start. (A) This can be set up before hand with the deck in its box or it can be executed easily and quickly at a moment when the spectator's eyes leave your hands as follows: (B) With the deck resting face up across the fingers of your left hand, your right thumb and fingers grip the ends of the pack from below as shown. Now, slide the pack toward the tips of the left fingers, at the same time tilting or rotating the deck up on its left edge. This leaves the low card — in this case the Eight of Spades — still resting on the left fingers. (C) Continue the rotary motion until the right hand has turned the pack face down upon the Eight of Spades, which thus becomes a face-up card at the bottom of the pack, totally unsuspected by anyone. You are now ready to present the trick.

## METHOD

(1) Spread the cards in your hands face down so that the spectator has an opportunity to freely select any card from the deck. Care must be taken here not to spread the cards too near the bottom of the deck, to avoid accidentally "flashing" the face up bottom card.



(4) Leave the deck sitting on the table as you tell the spectator to show the card to the other members of the audience.

(2) As soon as the card is selected by the spectator, square up the deck in the left hand and ask the spectator to look at his card.



(5) When the spectator has shown his card, pick up the deck with the left hand, in its secretly reversed position. Particular care must be taken here to keep the deck squared up so as not to "flash" the face up pack below the top single reversed card.



(3) At the moment when the spectator's eyes are focusing on his card, the left hand **TURNS COMPLETELY OVER** and sets the deck of cards on the table. This action turns all of the cards in the deck face up, except for the "bottom" card which is now face down. Because of this single reversed card, it appears that the deck is still face down.



(6) Holding the deck firmly, ask the spectator to push his card face down anywhere into the deck. Unknown to the spectator, he is really sliding his card face down into a face-up deck. (Except for the top card.)



(7) When the spectator has inserted his card into the deck, place the deck behind your back and explain that since he touched only one card in the deck, that card will be a bit "warmer" than the other cards. State that, due to your highly trained sense of touch, you will be able to find his card and reveal it to him in a startling way.

(8) When you place the deck behind your back simply turn over the single reversed card and replace it **FACE UP** on the deck. This places every card in the deck facing the same direction **EXCEPT THE SPECTATOR'S CARD**. It is the ONLY reversed card in the deck.